

World History Since 1500
HIST 102, Sections 2 and 3 • Spring 2017
University of Wisconsin-Stevens Point

Instructor:	Dr. Anju Reejsinghani	Office Hours:	Mondays, 5:00-8:00 p.m., or by appointment
Office:	457 CCC	Office Tel.:	(715) 346-4122
Email:	areejhsi@uwsp.edu		

Course Description

This survey course explores significant trends that have shaped the history of the world – the Americas, Asia, Africa, Europe, and Oceania – from 1500 to the present. Rather than focusing on regions or nations as separate entities, we explore critical points of interconnection and disjuncture as a means of introducing world history to students with little or no previous training in the subject.

Rather than take a strictly top-down approach (analyzing what political elites did to gain and consolidate power over the masses), we explore bottom-up responses by peasants; urban workers; students and intellectuals; artists; women; racial, ethnic, and religious minorities; and colonized and oppressed peoples. We strive to maintain geographical and topical balance in emphasizing events that have reverberated far beyond their regional borders. In exploring the commonalities and distinctions among various world regions over a broad span of time, we utilize some basic historical concepts and tools. Finally, we incorporate the use of primary sources (first-hand accounts), short thematic essays, and video or audio files to illustrate or complement ideas discussed in the textbook.

Learning Outcomes

By the end of the semester, students should be able to:

- (1) Describe and analyze events of major world significance; and
- (2) Draw evidence-based conclusions based on a close reading of relevant primary and secondary sources.

Grading

Grading in this course is based on the following:

Quizzes (10)	25%, or 2.5% per quiz
Short Papers (2 total)	50% (25% each)
Interactive Timeline Project	25%

Course grades are determined based on the above criteria and are determined according to the following point system:

92.5 points and above	A	72.5 to 76.4 points	C
89.5 to 92.4 points	A-	69.5 to 72.4 points	C-
86.5 to 89.4 points	B+	66.5 to 69.4 points	D+
82.5 to 86.4 points	B	59.5 to 66.4 points	D
79.5 to 82.4 points	B-	59.4 points and below	F
76.5 to 79.4 points	C+		

Textbook for Rental (UWSP University Store)

The following text is available for rental at the UWSP University Store. Do not use other editions of this text, including earlier editions.

- Bonnie G. Smith, Marc Van de Mieroop, Richard von Glahn, and Kris Lane. *Crossroads and Cultures: A History of the World's Peoples*. Volume II: Since 1300. Boston, MA: Bedford/St. Martin's, 2012. [Hereafter called "Textbook."]

Primary Source Reader for Purchase

- Bonnie G. Smith, Marc Van de Mieroop, Richard von Glahn, and Kris Lane. *Sources of Crossroads and Cultures, Volume II: Since 1300: A History of the World's Peoples*. Boston, MA: Bedford/St. Martin's, 2012. [Hereafter called "Sourcebook."]

Video and Audio Files

Video/audio files are posted online by 12 noon each Friday for the following week. When transcripts of such files are available, they are posted as well. You are expected to listen to the podcasts and/or watch the videos by the dates indicated. Their content, along with the readings, may show up on your quizzes as well as in the paper prompts, and they may also be of use to you in doing your interactive timeline project.

Please email me immediately (areejhsi@uwsp.edu) if any of the online links are broken or if you cannot access the materials.

Course Requirements

There are three overall components to your graded work in this class – (1) ten quizzes, (2) two short papers, and (3) one interactive digital timeline project.

Quizzes: There are 10 open-book timed quizzes in this class. Each quiz has 10 multiple-choice questions with four possible answers (A, B, C, or D). You are advised to prepare yourself ahead of time by reading and reviewing all of the assigned materials for that week's quiz. Quizzes will remain active for one week, from Friday noon to Friday noon. There are no quizzes during Weeks 1 and 2 and during weeks when other assignments are due (Weeks 6, 11, and 15). A sample quiz on Week 2 course material, along with an answer key, will be provided to you shortly.

Short Papers. Two short papers are due in this class, during Weeks 6 and 11 by Friday noon. The "Guidelines and Grading Rubric for Short Papers" are on D2L, and prompts will be forthcoming two weeks before the paper deadlines. Short papers are meant to synthesize already assigned course material (textbook, sourcebook, and video/audio files) and do not involve outside research.

Interactive Timeline Project. The culminating project is an interactive timeline each student will create on a modern world history topic. It is due in Week 15 on the last class day (Friday) by noon. Timelines utilize Tiki-Toki software, access to which will be provided to students four weeks before the deadline. At that time, students will also be provided with an online tutorial on how to use the

software, detailed guidelines on the project including a list of possible timeline topics to choose from, and a sample timeline produced by UWSP students. Students should expect to do some outside research in completing their projects.

The schedule for graded work in this class is as follows (all times listed below are in Central Standard Time, CST):

- Assigned video and audio files are posted each Friday by 12 noon and pertain to the following week's content. (There are no reading assignments or video/audio files for Week 1.) For instance, the Week 2 audio and video files will be posted by Friday noon in Week 1.
- Quizzes are assigned during Weeks 3, 4, 5, 7, 8, 9, 10, 12, 13, and 14. No quizzes are assigned during weeks when students have other Hist 102 assignments due. There are also no quizzes in Weeks 1 and 2. At the end of the semester, the ten quiz grades will be averaged to determine each student's overall quiz average.
- During Weeks 6 and 11, students will submit short papers (each between 500 to 750 words, which is about two to three double-spaced pages) by Friday noon. Each prompt has three questions, of which students will answer one. (Each short paper will focus on 4 to 5 weeks of course material; the second short paper is not cumulative.) Prompts are posted two weeks before the due dates, and grades and instructor comments will be available two weeks after the due dates. Both short paper prompts ask students to rely on previously assigned class materials and prohibit them from using outside sources.
- During the last week of class, students will submit an interactive digital timeline project on one of several topics provided. The topics overlap with material from Weeks 12-15 of the course (i.e., World War II to post-Cold War). Timelines are due on our last class day in Week 15, by Friday noon. Students may use assigned class materials but are also expected to do outside research to complete their timeline. More information on the assignment and an online tutorial will be forthcoming three weeks before the timeline due date.

Late or Missed Work

You are expected to keep track of our class schedule and to do quizzes and other assigned work on time. Quizzes are open for a one-week period only and may only be completed once per student. Late penalties accrue for overdue submission of short papers and/or the interactive timeline project.

Should there be significant reasons outside your control (major personal or family issues, your own serious illness or injury, loss of a family member) that prevent you from taking part in class work on time, please contact me immediately so that we can document your situation. Lack of reliable Internet access (with the possible exception of lengthy university-wide D2L outages, which I will announce on D2L), transportation issues, loss of a pet, vacation or recreation plans, and inclement weather not resulting in the university's closure are not acceptable excuses for submitting late work.

Accommodations

Students with learning and/or physical disabilities requiring special accommodations must provide appropriate documentation to UWSP Disability Services (609 Albertson Hall, tel. (715) 346-3365,

<http://www.uwsp.edu/disability/Pages/default.aspx>) at the start of the semester. Disability Services staff will work directly with the instructor to provide suitable learning accommodations.

Student Academic Misconduct

Plagiarism, cheating, collaborating with others or submitting others' work as your own, submitting previously graded work as original work, and other forms of student academic misconduct will not be tolerated in this class. They are a mark of disrespect to one's peers, instructor, university, and oneself. Students who violate University policy on this matter will be subject to disciplinary penalties, including (but not limited to) the possibility of failing this course.

Chapter 14 of the Wisconsin Administrative Code, "Student Academic Standards and Disciplinary Procedures" (<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf#page=11>), provides more information on what types of activities are considered "academic misconduct" and what the disciplinary sanctions are for students who engage in them.

Copyright Notice

As an enrolled student in this class, you may download and/or utilize the instructor's course materials for your own personal academic purposes, although doing so does not in any way infringe upon the instructor's copyright protections. You are not permitted to record, photograph, digitize, upload to another web site, or otherwise reproduce or distribute any images, data, and other course materials (including those pertaining to the syllabus, quizzes, timeline project, and short papers), whether produced by the instructor and/or posted by the instructor to the D2L web site.

This copyright policy will be strictly enforced. Students who violate this policy may be dismissed from this class. Violators may also be subject to Academic Misconduct charges (see above) and may be subject to other consequences of copyright infringement. Exceptions to this may be made in writing for students with documentation of a disability from the Office of Disability Services.

Course Drops and Withdrawals

Students wishing to "clear drop" this course may do so via myPoint until the end of the business day on Wednesday, February 1, 2017. After that, students withdrawing from this course no later than Friday, April 7, 2017, will receive a "W" on their transcripts. After April 7, drops are generally not permitted. See <http://www.uwsp.edu/regrec/Pages/AddDropSchedule.aspx> for information.

Use of Email for Official Correspondence to Students

Email is an official mode of university correspondence; therefore, students are responsible for reading their email for university and course-related information and announcements and for keeping the university informed about changes to their email address. In addition to regularly reviewing the D2L News page, students should check their email regularly and frequently to stay current with course-related communications, some of which may be time-critical.

Required Readings and Video/Audio Files

There are no assigned readings or video/audio files in Week 1. Beginning with Week 2, each week's video/audio files will be posted to D2L by the previous Friday at 12 noon.

Weeks 2 and 3 have reduced textbook readings and video/audio file review. This is to permit students to get accustomed to our online format and to allow for the possibility of students adding or dropping the class. Please do not fall behind in your textbook reading and video/audio file review, however, as the remainder of the class goes quickly. Our first quiz begins in Week 3.

Required textbook readings do not include Primary Sources and Global Connections & Disconnections (abbreviated GC&D) unless specified by name and page numbers. They do include the maps, illustrations, captions, and graphics that are featured on the pages assigned.

Course Approaches

Various approaches to world history are taken in this course. Some weeks, like Week 2, cover a single topic (the Black Death) from a global perspective. Others, like Week 3 (Ming China and Islamic Dynasties), cover two or three topics from a regional perspective, i.e., how people in that region experienced continuity and change. As much as possible, however, you will be challenged to connect these often long-ago histories with what is going on in the world today.

Syllabus

This syllabus is subject to change (though major change is unlikely). Should there be a modification of lecture topic, video/audio link, assignment deadline, or other item, the instructor shall strive to give students adequate notice.

COURSE SCHEDULE

All times listed below are in Central Standard Time, or CST.

Week 1 (January 23-27) Introduction to the Course

This is our first week of class. Although there are no graded assignments this week, you are asked to complete the following steps.

- Pick up your textbook from Text Rental if you haven't already done so.
- Purchase your sourcebook from the University Bookstore or another provider if you haven't already done so.
- In general, to keep up with our course pace, I would advise you to read the textbook and sourcebook pages and watch the video/audio files by Wednesday or Thursday each week, since all assignments in this class (quizzes, papers, timeline) are due on Fridays by noon. There are no assigned readings or video/audio files during Week 1.
- The Week 2 video/audio files will be posted to D2L by 12 noon on Friday, January 27.
- There are no quizzes during Weeks 1 and 2. A sample quiz and answer key (which draws on material from Week 2's reading and video/audio files) will be posted to D2L by 12 noon on Friday, January 27, which will give you an idea of what kinds of questions you are likely to see. Though quizzes are open book, I advise you to do the assigned reading and video/audio file review before starting the quizzes, since they are timed. The first quiz opens on Friday, February 3, at 12 noon, and closes on Friday, February 10 at 12 noon.
- Consult the short paper guidelines and grading rubric on D2L for general information on the two short papers you will be writing this semester. You will receive the specific prompts two weeks before each paper deadline.
- The interactive timeline project guidelines and an online tutorial on how to use the timeline software will be made available by April 14.
- Regular office hours (Mondays, 5-8 p.m.) begin on January 30. If you are unable to come to campus but would like to talk to me, you may email me for a phone appointment (you will have to call my office). Please check the D2L News page regularly for announcement of changes in office hours and other relevant items. Email me with any questions.

Textbook and Sourcebook Reading

- None. These will begin in Week 2.

Week 2 (January 30-February 3)
The Black Death and Its Aftermath

Textbook Reading

Chapter 15:

- pp. 474-478 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 478-484 (Fourteenth-Century Crisis and Renewal in Eurasia: Overview/The “Great Mortality”: The Black Death of 1347-1350/Rebuilding Societies in Western Europe)
- p. 482 (Reading the Past: A French Theologian’s View of the Black Death)
- pp. 499-501 (The Global Bazaar: Commerce and Culture in the Renaissance)

Sourcebook Reading

- Source 15.1, “The Plague in Florence and Its Economic Effects” (pp. 1-5)
- Source 15.2, “The English Peasant Revolt” (pp. 5-8)

Video/Audio Files

- Week 2 materials were posted online by 12 noon on Friday, January 27.

Week 3 (February 6-10)
Ming China and Islamic Dynasties

Assignments

- The first quiz – called the Week 3 Quiz under the “Quizzes” section of the D2L site, and graded as such in the D2L gradebook – will need to be completed between 12 noon on Friday, February 3, and 12 noon on Friday, February 10.

Textbook Reading

Chapter 15

- pp. 485-487 (Fourteenth-Century Crisis and Renewal in Eurasia: Ming China and the New Order in East Asia)
- pp. 488-491 (Islam’s New Frontiers: Overview/Islamic Spiritual Ferment in Central Asia/Ottoman Expansion and the Fall of Constantinople)
- pp. 498-499 (The Global Bazaar: China’s Overseas Adventure: The Voyages of Zheng He)
- p. 505 (Conclusion)

Sourcebook Reading

- Source 15.3, “The Ming Emperor’s Rules for Village Government” (pp. 8-12)
- Source 15.5, “The Fall of Constantinople to the Ottoman Turks” (pp. 14-17)

Video/Audio Files

- Week 3 materials were posted online by 12 noon on Friday, February 3.

Week 4 (February 13-17) Pre-Columbian Civilizations and the Conquest of Spanish America

Assignments

- The Week 4 Quiz will need to be completed between 12 noon on Friday, February 10, and 12 noon on Friday, February 17.
- The Short Paper 1 prompt will be posted on D2L by 12 noon on Friday, February 17. It is due two weeks later, by 12 noon on Friday, March 3. If you haven't already done so, be sure to read over the short paper guidelines and grading rubric for more information on how to write the papers.
- Students who have little previous experience writing history papers should consider consulting the Writing Center. It's best to make an appointment as early as possible so you have time to work on your drafts. Consulting a Writing Lab tutor (or other Tutoring-Learning Center tutor) in an official capacity is permitted, and encouraged, in this course.

Textbook Reading

Chapter 16

- pp. 512-516 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 516-519 (Many Native Americas)
- pp. 519-529 (Tributes of Blood: The Aztec Empire)
- p. 521 (Seeing the Past: An Aztec Map of Tenochtitlán)
- pp. 529-538 (Tributes of Sweat: The Inca Empire)
- p. 542 (Conclusion)

Chapter 17

- pp. 546-550 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 551-555 (Guns, Sails, and Compasses: Europeans Venture Abroad)
- pp. 555-562 (New Crossroads, First Encounters: The European Voyages of Discovery)
- pp. 562-566 (Spanish Conquests in the Americas)
- p. 566 (Seeing the Past: Malintzin and the Meeting Between Moctezuma and Cortés)

Sourcebook Reading

- Sources 17.3-17.5, "Contrasting Views: Native Peoples and Conquistadors Narrate the Conquest of Mexico" (pp. 48-59)

Video/Audio Files

- Week 4 materials were posted online by 12 noon on Friday, February 10.

Week 5 (February 20-24)
European New World Colonialism and the Atlantic Slave Trade

Assignments

- The Week 5 Quiz will need to be completed between 12 noon on Friday, February 17, and 12 noon on Friday, February 24.
- Short Paper 1 is due on Friday, March 3, by 12 noon. Short Paper 1 concerns course material from Weeks 3-6, inclusive.

Textbook Reading

Chapter 17

- pp. 567-570 (A New Empire in the Americas: New Spain and Peru)
- pp. 570-573 (Brazil by Accident: The Portuguese in the Americas)
- p. 571 (Reading the Past: First Encounter in Brazil: Cabral's Report to King Manoel of Portugal)
- pp. 574-575 (Lives and Livelihoods: Atlantic Sugar Producers)
- pp. 576-577 (Conclusion)

Chapter 18

- pp. 580-584 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 595-600 (Strangers in Ships: Gold, Slavery, and the Portuguese)
- pp. 600-607 (Northern Europeans and the Expansion of the Atlantic Slave Trade)
- p. 609 (Conclusion)

Sourcebook Reading

- Source 17.1, "How They Sailed to the Land of the Blacks" (pp. 41-45)
- Source 18.4, "Thoughts on the Slave Trade" (pp. 75-80)

Video/Audio Files

- Week 5 materials were posted online by 12 noon on Friday, February 17.

Week 6 (February 27-March 3)
Cultural Transformations, 17th-18th Centuries

Assignments

- There is no quiz this week, since your first paper is due.
- Short Paper 1 is due by 12 noon on Friday, March 3.

Textbook Reading

Chapter 20

- pp. 646-650 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 650-657 (The Power of the Ottoman Empire)
- pp. 658-659 (Lives and Livelihoods: Ottoman Coffeehouse Owners and Patrons)
- pp. 658-670 (Europe Divided)
- p. 664 (Seeing the Past: Gift Clocks for the Emperors of China)
- pp. 670-677 (European Innovations in Science and Government)
- p. 679 (Conclusion)

Chapter 22

- pp. 718-723 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 723-732 (The World that Silver Made: Spanish America)
- pp. 732-736 (Gold, Diamonds, and the Transformation of Brazil)
- pp. 737-741 (Bitter Sugar, Part Two: Slavery and Colonialism in the Caribbean)
- pp. 741-748 (Growth and Change in British and French North America)
- p. 750 (Conclusion)

Sourcebook Reading

- Source 22.2, “The Wealth of Spanish America” (pp. 156-159)
- Source 22.3, “Life in a Peruvian Convent” (pp. 159-161)
- Source 22.4, “Guaman Poma de Ayala, *The First New Chronicle* (c. 1610)” (pp. 162-163)
- Source 22.7, “Runaway Slaves” (pp. 169-170)

Video/Audio Files

- Week 6 materials were posted online by 12 noon on Friday, February 24.

Week 7 (March 6-10) Revolutions in the New and Old Worlds

Assignments

- The Week 7 Quiz will need to be completed between 12 noon on Friday, March 3, and 12 noon on Friday, March 10.

Textbook Reading

Chapter 23

- pp. 758-762 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 762-767 (The Promise of Enlightenment)
- pp. 767-771 (Revolution in North America)

- pp. 771-776 (The French Revolution and the Napoleonic Empire)
- pp. 777-784 (Revolution Continued in the Western Hemisphere)
- p. 784 (Reading the Past: Simon Bolivar on Latin American Independence)
- pp. 786-787 (Conclusion)

Sourcebook Reading

- Source 23.4, “Haiti and the Revolutionary Tradition” (pp. 180-183)
- Source 23.5, “Why an Argentine Lawyer Joined the Revolution Against Spain” (pp. 183-186)

Video/Audio Files

- Week 7 materials were posted online by 12 noon on Friday, March 3.

Week 8 (March 13-17) The Industrial Revolution

Assignments

- The Week 8 Quiz will need to be completed between 12 noon on Friday, March 10, and 12 noon on Friday, March 17.
- Short Paper 1 grades and instructor comments will be uploaded to D2L by 12 noon on Friday, March 17.

Textbook Reading

Chapter 24

- pp. 790-794 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 794-798 (The Industrial Revolution Begins)
- pp. 798-806 (The Industrial Revolution after 1830)
- pp. 800-801 (Lives and Livelihoods: Builders of the Trans-Siberian Railroad)
- p. 803 (Seeing the Past: Japan’s Industrious Society)
- pp. 806-812 (The Industrial Revolution and the World)
- pp. 812-815 (Industry and Society)
- pp. 815-817 (The Culture of Industry)
- pp. 818-820 (Counterpoint: African Women and Slave Agriculture)
- p. 820 (Conclusion)

Sourcebook Reading

- Source 24.1, “The Experience of Japanese Factory Life” (pp. 188-190)
- Source 24.2, “The Chinese Case Against Opium” (pp. 190-194)
- Source 24.5, “Friedrich Engels, *The Condition of the Working Class in England* (1844)” (pp. 198-199)

Video/Audio Files

- Week 8 materials were posted online by 12 noon on Friday, March 10.

SPRING BREAK (MARCH 20-24)

Please note:

The Week 9 video/audio files will be posted to D2L by Friday, March 17, by 12 noon.

The Week 9 Quiz will stay open for two weeks (from noon on March 17 to noon on March 31) in case students wish to complete it during spring break.

No additional Hist 102 materials will be posted to the D2L site during spring break, and Dr. R. will be checking email infrequently during break week.

Week 9 (March 27-31) Empires and Nation-Building

Assignments

- The Week 9 Quiz will need to be completed between 12 noon on Friday, March 17, and 12 noon on Friday, March 31 (it is therefore open for an extra week for students who wish to complete it during spring break).
- The Short Paper 2 prompt will be posted online by 12 noon on Friday, March 31. This assignment will be due on Friday, April 14, by 12 noon.

Textbook Reading

Chapter 25

- pp. 824-828 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 828-838 (Modernizing Nations)
- pp. 838-843 (Emerging Powers: The United States and Japan)
- pp. 849-852 (Counterpoint: Outsiders inside the Nation-State)
- p. 852 (Conclusion)

Chapter 26

- pp. 856-860 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 860-869 (Building Empires)
- pp. 869-873 (Imperial Society: Overview/Changing Conditions of Everyday Life/Medicine, Science, and Well-Being in the Colonies)
- p. 872 (Seeing the Past: Imperial Architecture in Saigon)

Sourcebook Reading

- Source 25.2, “Nation Building in the United States” (pp. 207-208)

Video/Audio Files

- Week 9 materials were posted online by 12 noon on Friday, March 17.

Week 10 (April 3-7) Worldwide Migration, the Great War, and the Imperial Age

Assignments

- The Week 10 Quiz will need to be completed between 12 noon on Friday, March 31, and 12 noon on Friday, April 7.
- Short Paper 2 is due on Friday, April 14, by 12 noon. Short Paper 2 concerns course material from Weeks 7-11, inclusive.

Textbook Reading

Chapter 26

- pp. 874-878 (Imperial Society: Migrants and Diasporas)
- pp. 876-877 (Lives and Livelihoods: Indentured Laborers)
- pp. 878-880 (Culture in an Imperial Age)
- pp. 880-885 (Imperial Contests at the Dawn of the Twentieth Century)
- p. 882 (Reading the Past: The United States Overthrows the Hawaiian Queen)
- p. 887 (Conclusion)

Chapter 27

- pp. 890-894 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 894-902 (Revolutions, Local Wars, and World War)
- p. 901 (Seeing the Past: Wartime Propaganda)
- pp. 902-905 (Revolution in Russia and the End of World War I)

Sourcebook Reading

- Sources 26.4-26.7, “Contrasting Views: On Imperialists and Imperialism” (pp. 222-227)
- Source 27.1, “Revolutionary Plans for the Mexican Future” (pp. 228-231)

Video/Audio Files

- Week 10 materials were posted online by 12 noon on Friday, March 31.

Week 11 (April 10-14)
Disillusion, Massification, and the Great Depression

Assignments

- There is no quiz this week, since your second paper is due.
- Short Paper 2 is due by 12 noon on Friday, April 14.
- Detailed interactive timeline project guidelines, a sample timeline, and an online tutorial to the timeline software will be posted to D2L by 12 noon on Friday, April 14. By that time, the instructor will have emailed each student with his or her own link and “secret word” (password) to a blank timeline that they may modify up until the project deadline. Please keep this word in a secure place until your timeline has been submitted.
- For this final project, each student will develop five entries (each involving a mix of original narrative written by that student and linked audiovisual images selected by him or her) in providing a timeline to a major issue of historical interest. Timeline topics will be provided by the instructor as part of the project guidelines, but they relate to material we are covering in Weeks 12-15. In addition to producing a timeline, students will need to provide a list of all sources used in producing the timeline. To avoid late penalties, interactive timeline projects must be completed by our last class day, Friday, May 12, by 12 noon.

Textbook Reading

Chapter 27

- pp. 905-913 (Postwar Global Politics)
- p. 912 (Reading the Past: Léopold Sédar Senghor, “To the Senegalese Soldiers Who Died for France”)
- pp. 913-919 (An Age of the Masses)
- pp. 920-921 (Conclusion)

Chapter 28

- pp. 924-928 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 928-932 (1929: The Great Depression Begins)
- pp. 932-939 (Militarizing the Masses in the 1930s)

Sourcebook Reading

- Sources 27.4-27.7, “Contrasting Views: The Postwar Middle East” (pp. 239-244)

Video/Audio Files

- Week 11 materials were posted online by 12 noon on Friday, April 7.

Week 12 (April 17-21)
World War II

Assignments

- The Week 12 Quiz will need to be completed between 12 noon on Friday, April 14, and 12 noon on Friday, April 21.

Textbook Reading

Chapter 28

- pp. 939-950 (Global War)
- p. 942 (“Comfort Women” in World War II)
- pp. 950-953 (From Allied Victory to the Cold War)
- pp. 953-954 (Counterpoint: Nonviolence and Pacifism in an Age of War)
- pp. 954-955 (Conclusion)

Sourcebook Reading

- Source 28.3, “India’s Push for Independence” (pp. 257-258)
- Source 28.4, “The Battle of Stalingrad” (pp. 259-262)

Video/Audio Files

- Week 12 materials were posted online by 12 noon on Friday, April 14.

Week 13 (April 24-28)
The Cold War and Decolonization

Assignments

- The Week 13 Quiz will need to be completed between 12 noon on Friday, April 21, and 12 noon on Friday, April 28.
- The interactive timeline project materials were posted to D2L on Friday, April 21, by 12 noon. This assignment is due on our last class day, Friday, May 12, by 12 noon.
- If, after watching the online tutorial, you feel you need additional assistance with the software, please come to see me during office hours or make an appointment.
- Short Paper 2 grades and instructor comments will be uploaded to D2L by 12 noon on Friday, April 28.

Textbook Reading

Chapter 29

- pp. 958-962 (At a Crossroads/Overview/Backstory/Mapping the World)

- pp. 962-969 (World Politics and the Cold War)
- pp. 969-975 (Decolonization and the Birth of Nations)
- pp. 975-980 (World Recovery in the 1950s and 1960s)
- pp. 980-983 (Cultural Dynamism amid Cold War)
- pp. 983-985 (Counterpoint: The Bandung Conference)
- p. 985 (Conclusion)

Sourcebook Reading

- Source 29.2, “A Meeting of Emerging Nations” (pp. 271-275)

Video/Audio Files

- Week 13 materials were posted online by 12 noon on Friday, April 21.

Week 14 (May 1-5)

The Decline and Collapse of the Old Order

Assignments

- The Week 14 Quiz will need to be completed between 12 noon on Friday, April 28, and 12 noon on Friday, May 5.
- The interactive timeline project is due on our last class day, Friday, May 12, by 12 noon.

Textbook Reading

Chapter 30

- pp. 988-992 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 1003-1012 (Politics and Protest in an Age of Cold War)
- pp. 1012-1017 (The End of the Cold War Order)
- p. 1019 (Conclusion)

Sourcebook Reading

- Source 30.3, “A New Regime in Iran” (pp. 291-292)
- Source 30.4, “The Collapse of Communism” (pp. 292-294)

Video/Audio Files

- Week 14 materials were posted online by 12 noon on Friday, April 28.

Week 15 (May 8-12)
The Rise of a New Order

Assignments

- There is no quiz this week, since your interactive timeline project is due.
- The interactive timeline project must be uploaded to the relevant D2L dropbox by 12 noon on Friday, May 12, to avoid late penalties.

Textbook Reading

Chapter 31

- pp. 1022-1026 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 1026-1031 (The Impact of Global Events of Regions and Nations)
- pp. 1037-1047 (The Promises and Perils of Globalization)

Sourcebook Reading

- Source 31.2, "The Toll of AIDS on Africa" (pp. 299-303)
- Source 31.3, "Sweatshop Warriors," pp. 303-307)

Video/Audio Files

- Week 15 materials were posted online by 12 noon on Friday, May 5.

